

## Curriculum Vitae

### Education

- 2020 – M.F.A., concentration in Printmaking – Pennsylvania Western University (Formerly Edinboro University of Pennsylvania), Edinboro, Pennsylvania.
- 2015 – B.F.A. Double Major, with concentrations in Painting and Printmaking – The University of Texas at El Paso, El Paso, Texas.

### Academic Appointments

- 2024 – Present – Tenure Track, El Paso Community College
- 2022 – May 2024– Lecturer, Drawing and Art Appreciation Professor, El Paso Community College | El Paso, TX.
- 2021 – Present EPCC Makerspace Committee Member, El Paso, TX
- 2021 – May 2022 – Adjunct Printmaking, Drawing and Art Appreciation Professor, El Paso Community College | El Paso, TX.
- 2017 – 2020 – Printmaking Teaching Assistant, Edinboro University of Pennsylvania.
- 2017 – 2020 – Egress Press and Research – Printing Assistant, publishing and research, Edinboro University of Pennsylvania.
- 2015 – Printmaking Student Assistant to Kim Bauer –University of Texas at El Paso.

### Artist Lectures, Presentations, Interviews and Panels

- 2025 – Artist Interview “Artist, Marco Sanchez”, State of the Arts with Marina Monsivais.
- 2024 – Artist Interview, “A ver, Y Tus Papeles?”, Contratiempo Radio.
  - Artist Interview, *Arte Fronterizo Como Expresion de Identidad y Resistencia Cultural*, Vozes Magazine.
- 2024 – Nexo Entre Raíces Panel at The El Paso Museum of Art, El Paso, Texas.
- 2023 – Nexo Entre Raíces Panel at The National Hispanic Cultural Center, Albuquerque, N.M.
  - Artists Lecture, “Art & Culture- The Intersection of Creativity and Community in the Borderland Region”, UTEP, El Paso, Texas.
  - Artist Interview “The El Paso Print Pachanga”, State of the Arts with Marina Monsivais
  - Visiting Artists Lecture and Demonstration, Kent State University | Kent, Ohio.
- 2022 – Artists Lecture, *Lucha Libre y la Gráfica en la Cultura Popular Atravez de los Años*, National Museum of Mexican Art, Chicago, Illinois.
  - Visiting Artists Lecture and Demonstration, Gonzaga University | Spokane, Washington.
- 2018 – 2020 – Printmaking Teaching Artist – El Paso Museum of Art, El Paso, Texas.

## **Curation, Workshops and Related Professional Experience**

2025 – Intaglio: An Atmospheric Approach, Anderson Ranch, Snowmass Village, Colorado (forthcoming)

### **Work**

- Workshop, Drypoint on Plexi, El Paso Mexican American Cultural Center.
- Coordinator, El Paso Community College Annual Student Exhibition, El Paso, Texas.
- 2024 – Curator, “A Year of Histories”, Mystic Desert Studio, El Paso, Texas.
- Coordinator, El Paso Community College Faculty Biennial Exhibition, El Paso, Texas.
- Coordinator, El Paso Community College Annual Student Exhibition, El Paso, Texas.
- 2023 – Curator, “Nexo Entre Raíces”, International Print Portfolio.
- Workshop, Chine-Collé, National Museum of Mexican Art, Chicago, Illinois.
- El Paso Print Pachanga – Founder/Director, Printmaking Festival, El Paso, Texas.
- 2022 – Visiting Artists Lecture and Demonstration, Gonzaga University, Spokane, Washington.
- Demonstration, tortilla press printing at Print Austin, Austin, Texas.
- 2021 – Second Binational Seminar for Artists of Mexican Heritage in the United States, Mexico City, Mexico.
- Curator of “Día De Muertos”, Hapeville Depot Museum, Hapeville, Georgia.
- Workshop, Linocut printing, Hoyt Smith Recreation Center, Hapeville, Georgia.
- Workshop, Drypoint, Diana Ingalls Leyba Studio & Gallery, Silver City, N.M.
- Contract Art Preparator, El Paso Museum of History, El Paso, Texas.
- Contract Art Preparator, Rubin Center for the Visual Arts at UTEP, El Paso, Texas.
- Visiting Artist Presentation & Demonstration – Edinboro University of Pennsylvania.
- Juror for Artist in Residence | Zygote Press | Cleveland, Ohio.
- 2019 – 2021 – Grounded Print and Paper Shop Board of Directors, Member at Large, Erie, Pennsylvania.

## **Solo Exhibitions and Two Person Shows**

- 2024 – “W x SW”, Oval Gallery, Visalia, California. (two person)
- “Miscelánea Fronteriza”, Presa House, San Antonio, Texas. (solo)
- 2022 – “Historia de Dos Tierras”, Casa Ortiz, Socorro, Texas. (solo)
- 2021 – “Saints, Superheroes and the Demonized” Light Art Space, Silver City, N.M. (solo)
- 2020 – “Saints, Superheroes and the Demonized” Thesis Exhibition, Edinboro, PA. (solo)
- 2018 – “Periphery. Icons. Reactions. Candidacy Exhibition”, Bates Gallery, Edinboro University of Pennsylvania, Edinboro, P.A. (solo)
- 2017 – “Estados Unidos Fronterizos”, Dream Chasers Club Gallery, El Paso, Texas. (solo)
- 2016 – “On Paper and Canvas, Collection of Paintings and Prints”, Dream Chasers Club Gallery, El Paso, Texas. (solo)
- “Mischievously Clever or Self-Willed Person and Other Shenanigans”, Agave Rosa Gallery, El Paso, Texas. (solo)
- 2015 – “Mischievously Clever or Self-Willed Person B.F.A. Exhibition”, Glass Gallery, University of Texas at El Paso, El Paso, Texas. (solo)

## Selected Exhibitions

- 2025 – “Soy de Tejas”, The Cheech Marin Center for Art and Culture of the Riverside Art Museum, Riverside, California (forthcoming).  
– “Túnel Grafico”, Centro Cultural de las Fronteras, Ciudad Juárez, Mexico (forthcoming).  
– “Bonds of Kinship”, Emma Darnell Museum, Atlanta, Georgia (forthcoming).  
– “Libro: Travesias & Resistencia, Grafica Binacional Colaborativa”, Casa Michoacan Dupage, Chicago, Illinois.  
– “¡Es Hora! It’s Time: Mexican American Art in El Paso 1960 – Now”, El Paso Mexican American Cultural Center, El Paso, Texas.  
– “Show Me Your Papers / Verified by Proof”, Art Gallery CSI, Staten Island, N.Y.  
– “Cuentos, Mitos Y Leyendas”, Universidad de Puerto Rico, San Juan, P.R.  
– “Brooklyn Fine Art Print Fair”, Powerhouse Arts, Brooklyn, N.Y.
- 2024 – “Creando Mundos”, Prospectus Gallery, Chicago, Illinois.  
– “Calaveras y Diablitos”, Tinta Sangre Gallery, Socorro, Texas.  
– “Uncertain Boundaries”, Light Art Space Gallery, Silver City, New Mexico.  
– “Who Slept With Your Print?”, Rubin Center for the Visual Arts, El Paso, Texas.  
– “Heavy is A Heavy Thing”, Blockfort Gallery, Columbus, Ohio.  
– “Generaciones”, Munzon Gallery, Long Beach, California.  
– “Generaciones II” John Wayne Airport, Santa Ana, California.  
– “Con Ganas”, 400H Gallery, Fort Worth, Texas.  
– “Mini Print International Biennial”, La Maldita Estampa, Barcelona, Spain.  
– “Soy De Tejas” Centro de Artes Gallery, San Antonio, Texas.
- 2023 – “Corazon Migrante”, Mexican Consulates (traveling exhibition) | San Francisco, Phoenix, El Paso, Atlanta, Chicago, Philadelphia, Miami, Los Angeles, Centro Cultural Los Pinos, Mexico City.  
– “Grafica Libre”, Azul Arena, Ciudad Juárez, Mexico.  
– “Printing Resistencia”, Pilsen Community House | Chicago, Illinois.  
– “Committed to Print”, Prospectus Art Gallery | Chicago, Illinois.  
– “El Paso Print Pachanga 2x3’ Exhibition”, El Paso Museum of Art | El Paso, Texas.  
– “Frogman’s 2023 Portfolio”, University of Iowa Visual Arts Building Gallery E450 | Iowa City, Iowa.  
– “The 8x8 II”, Alameda Art & Salvage | El Paso, Texas.  
– “The Anniversary Show” El Paso FrameCo. | El Paso, Texas.  
– “La Tinta Negra, La Pintura de Colores”, Tinta Sangre | El Paso, Texas.  
– “Nexo Entre Raíces”, Kent State Downtown Art Gallery | Kent, Ohio.  
– “Soy de Tejas: A Statewide Survey of Latinx Art”, Centro De Artes Gallery | San Antonio, Texas.
- 2022 – “Grand Opening”, Region One Gallery | El Paso, Texas.  
– “Corazon Migrante”, Centro Cultural Tijuana | Tijuana, Mexico.  
– “New Energy” La Esquina | Chicago, Illinois.  
– “Masters of Woodcut and Linocut”, Pärnu Artist House | Pärnu, Estonia.  
– “Mark of Empowerment”, Emily Davis Gallery, Akron University, Akron, Ohio.  
– “Emerging Printmakers”, StopWatch Gallery & Studio | Greensburg, Pennsylvania.  
– “Out of Choice, Out of Necessity”, Cleveland Institute of Art, Cleveland, Ohio.  
– “LOCAL to GLOBAL: Zygote Press Artist in Residence”, Atrium Gallery | Akron

- University, Akron, Ohio.
- “ELA 26: Histories of Transformation / Historias de Transformación”, Mexic-Arte, Museum, Austin, Texas.
  - “Son de Allá, Son de Acá”, South Broadway Cultural Center, Albuquerque, N.M.
  - “The 8x8 Show”, Alameda Art & Salvage, El Paso, Texas.
  - “El Paso Community College Faculty Exhibition”, International Museum of Art, El Paso, Texas.
  - “De Tierras Bravas”, Art + Literature Lab, SGCI 2022, Madison, WI.
- 2021
- “Día De Muertos”, Hapeville Depot Museum, Hapeville, Georgia.
  - “Unidad”, Payto Gallery in Center for the Visual Arts, Kent State University, Kent, Ohio.
  - “Miradas Sobre la Niñes”, Casa de la Cultura del Valle de Zamora, Zamora de Hidalgo, Michoacan, Mexico.
  - “Nuevo Orden”, Centro Cultural Clavijero, Morelia, Michoacan, Mexico.
  - “Printmaking Exhibition”, The In Art Gallery, Juror: Ryan O’Malley.
  - “The Year That was Missed”, Erie Art Museum, Erie, Pennsylvania.
- 2020
- “MAPC Members’ Juried Exhibition”, Kent State University, Kent, Ohio.
- 2019
- “The Worth of Water”, Davis Gallery, Hobart and Williams Smith Colleges, Geneva, N.Y.
  - “MAPC Members’ Juried Exhibition”, University of Kentucky, Lexington, Kentucky.
  - “Saints, Superheroes and the Demonized”, SGCI Themed Portfolio, University of Dallas Upper Gallery, Dallas, Texas.
  - “Tejanos: The Border Crossed Us” SGCI Themed Portfolio, TCU, Project Space, Dallas, Texas.
  - “Ambos Lados International Print Exchange”, University of Texas at Arlington, Arlington, Texas.
  - “New Mexico Living Relief”, Remarque/New Grounds Print Workshop, Albuquerque, New Mexico.
  - “Building Power”, Plant House Gallery, New York, New York.
  - “A Selection of Edinboro Printmaking Works”, Bates Gallery, Edinboro University of Pennsylvania.
- 2018
- “America Yo Soy” University of Kentucky, Lexington, Kentucky (in collaboration with Alan Serna for exit thesis exhibition).
  - “II Concurso Nacional de Miniprint Oaxaca 2018”, Taller Burro Press, Ciudad de Oaxaca, Oaxaca, México.
  - “1954 Miles” Wave Pool Gallery, Cincinnati, Ohio.
  - “Student Juried Exhibition”, Bruce Gallery, Edinboro University of Pennsylvania.
- 2017
- “Chimera XV”, Erie Art Museum, Erie, Pennsylvania.
  - “Horned Toad Print Exchange II” Espacio Centro, Ciudad de Oaxaca, Oaxaca, México.
  - Meadville Council on the Arts’ October Evenings 42nd Annual Juried Exhibit, Heeschen Gallery, Meadville, Pennsylvania.
  - “Prints by Southwest”, South Broadway Cultural Center, Albuquerque, New Mexico.
  - “Amor Por Juarez 6th Annual Art Auction”, Urban Station Offices, El Paso, Texas.

## **Honors/Awards**

- 2025 – Open Portfolio Emerging Artist Award Southern Graphics Council International
- 2024 – 3<sup>rd</sup> Place, “Uncertain Boundaries”, Juror – Juana Estrada Hernandez.
- 2023 – El Paso Museum and Cultural Affairs District - Arts Activate Program.
- 2022 – 2023 – Mellon Faculty Fellow with the Humanities Collaborative at EPCC-UTEP.
- 2021 – 3<sup>rd</sup> Place, The In Art Gallery’s “Printmaking Exhibition”, Juror - Ryan O’Malley.
- 2020 – El Paso Museum and Cultural Affairs Department Microgrant.
  - Outstanding Graduate Student, MFA Printmaking, Edinboro University of Pennsylvania.
- 2018 – Honorable Mention, “Student Juried Exhibition”, Bruce Gallery, Edinboro University of Pennsylvania.
- 2015 – Outstanding Achievement in Two-Dimensional Art; Double Major, Studio Art, with concentrations in Painting and Printmaking.
  - Best of Show, Tacultura Juried Exhibition, Amor Por Juárez Gallery.

## **Permanent Collections**

- AltaMed Art Collection, Los Angeles, California.
- Centro Cultural Tijuana, Tijuana, Mexico.
- El Paso Community College, El Paso, Texas.
- El Paso Museum of Art, El Paso, Texas.
- El Paso Museum of History, El Paso, Texas.
- Flatbed Press, Austin, Texas.
- Gonzaga University, Spokane, Washington.
- Juan Sandoval Private Collection, El Paso, Texas.
- Karl Whitaker Private Collection, Albuquerque, New Mexico.
- Kent State University.
- La Madriguera Grafica, Querétaro, Querétaro, México.
- Luis Jimenez Estate, Hondo, New Mexico.
- Margaret & Mauricio Rodriguez Private Collection, El Paso, Texas.
- Mexic-Arte Museum, Austin, Texas.
- Museo de la Revolución en la Frontera, Ciudad Juárez, Chihuahua, México.
- National Hispanic Cultural Center, Albuquerque, New Mexico.
- National Museum of Mexican Art, Chicago, Illinois.
- Southern Graphics Council International Permanent Collection.
- Taller 75 Grados, México City, México.
- Taller Antiguo Colegio Jesuita, Pátzcuaro, Michoacán, México.
- Taller Escuela MAPECO, Uruapan, Michoacán.
- Taller Grafica Libre, Oaxaca de Juárez, Oaxaca, México.
- University of Texas at El Paso, El Paso, Texas.
- Zuckerman Museum of Art, Kennesaw, Georgia.
- Zygote Press, Cleveland, Ohio.

## **Residencies**

- 2025 – El Paso Mexican American Cultural Center, El Paso, Texas.
- 2022 – Casa Galeria Victor Lopez, Queretaro, Mexico.
- 2020 – Zygote Press, July 8 – July 29, Cleveland, Ohio.
- 2019 – El Paso Museum of Art, June 12 – June 29, El Paso, Texas.
- 2018 – Taller Grafica Libre, Villa de Zaachila, Oaxaca, México; June 24 – July 7.
- 2016 – Taller Antiguo Colegio Jesuita, Pátzcuaro, Michoacán, México; July 11 – July 16.
- Taller 75 Grados, México City, México; July 19 – July 23.
- Taller Grafica Libre, Oaxaca de Juárez, Oaxaca, México; July 26 – July 30.

### **Publications**

- 2024 – “Y Tus Papeles?”, Exhibition Catalog
- “La Prensa Texas”, Vol. 7, Num 24, cover page and exhibition article.
- “Soy de Tejas” Exhibition Catalog.
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- 2023 – “El Paso’s Inaugural Print Pachanga” Glasstire, interviewer – Nico Silva.
- 2022 – Huizache, issue #9.
- El Universal Queretaro, *Marco Sánchez evokes memories from printmaking*, July 29th, 2022.
- 2021 – Virtual Interview: Professor Mauricio Rodriguez, Interviewer, Mellon Fellow at The Humanities Collaborative, EPCC-UTEP, *Fronteraartwork.com*, April 3, 2021.
- Erie Art Museum Quarterly.
- The Hand Magazine.
- 2019 – Ambos Lados International Print Exchange, Exhibition Catalog.
- 2018 – Chimera XV Catalog
- Horned Toad Print Exchange II Catalog.
- 2016 – Fusion Magazine issue #96.
- Fusion Magazine issue #89.